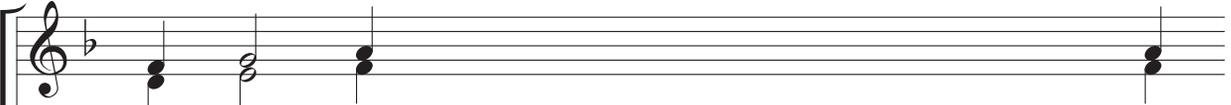


The Lenten Troparia

Daily Lenten Vespers

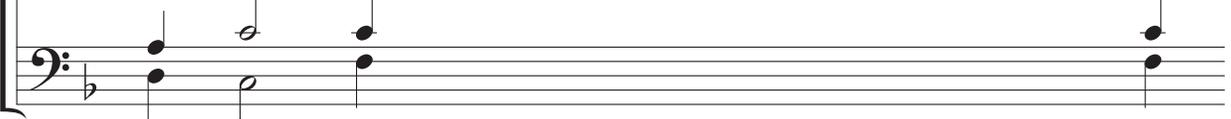
Common Chant

Soprano
Alto



Re - joyce, O Virgin Theotokos, Mary, full of grace, the

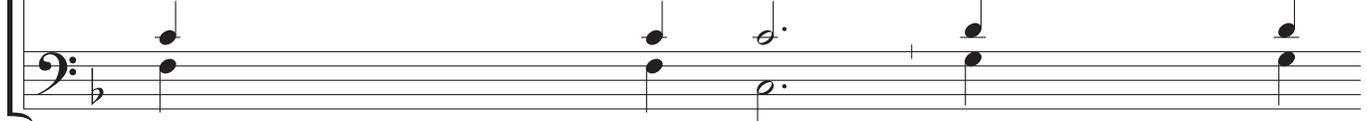
Tenor
Bass



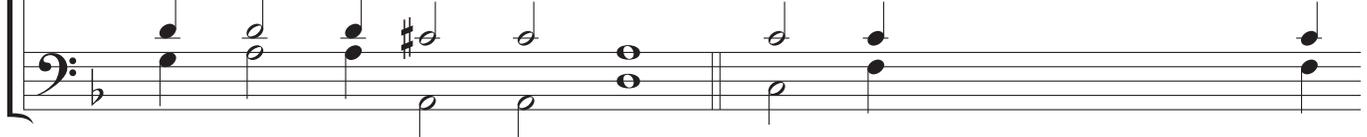
Lord is with you: Bless - ed are you among women and



blessed is the fruit of your womb, // for you have borne



the Sav - ior of our souls. Glo - ry to the Father, and to



the Son, and to the Holy Spir - it. O Bap - tiz - er

of Christ, remember us all, that we may be de - liv - ered

from our in - iq - ui - ties, // for to you is given grace to

in - ter - cede for us. Now and ev - er, and unto ages

of a - ges. A - men. In - ter - cede for us, O holy

[Apostles and all you . . .]

Apostles and all you saints, that we may be de - liv - ered

from perils and sor - rows, // for we have acquired you as

fervent intercessors before the Sav - ior. Be - neath your

compassion we take refuge, O Theo - to - kos! Do not

des - pise our supplications in ad - ver - si - ty, // but deliver us from

[perils, O only pure . . .]

perils, O only pure and only bless - ed one!

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef staff, and the bass line is in the bass clef staff. The lyrics are: "perils, O only pure and only bless - ed one!". The music is in a simple, homophonic style with a slow tempo. The notes are mostly quarter and half notes, with some rests. The piece ends with a double bar line.